

AESTHETIC EXPERIENCE TODAY

CONFERENCE PROGRAMME (DRAFT)

Thursday, 12th September

9.30 – 10.15. Registration

10.15. – 10.30 Welcome

10.30 – 12.00 Madalina Diaconu: Aesthetic Experience or Artistic Practice? A Dilemma of Contemporary Aesthetics

12.00 – 12.15 Coffee Break

12.15 – 12.45 Ana Clemente et al.: Musical and Visual Aesthetic Sensitivity

12.45 – 13.15 Monika Jovanović: Beyond the Internalism/Externalism Dispute: Kant's Integrative View of Aesthetic Experience

13.15 – 14.30 Lunch Break

14.30 – 15.00 Sylwia Wilczewska: Beyond the Empirical: The Role of Aesthetic Experience in 19th Century Agnosticism

15.00 – 15.30 Botond Csuka: Aesthetic Experience, Improvement, and Providence: The “Exercise Model” in the British Enlightenment

15.30 – 16.00 Niklas Sommer: Schiller’s Reaction to Kant in his Kallias-Letters

16.00 – 16.30 Coffee Break

16.30 – 17.00 Toam Semel: Daily Laughs: An Aesthetic Experience or a Quotidian Work of Art?

17.00 – 17.30 Miloš Miladinov: Heidegger’s Concept of Artwork Experience – From *Being and Time* to *The Origin of the Work of Art*

17.30 – 18.00 Václav Křížek: About the Relationship of Memory and Aesthetic Experience – To Aesthetics of Marcel Proust

20.00 Conference Drink at Café Kampus

Friday, 13th September

9.30 – 10.00 Rachael Goodyer: Necessity and the Experience of Tragedy in Stanley Cavell

10.00 – 10.30 Dimitra-Mimika Koulaxidi: Benjamin on Nietzsche's Aestheticism, Tragedy and Trauerspiel in the Whirlpool of Art

10.30 – 11.00 Lukáš Makky: From „Ur-Experience“ to Aesthetic Experience: Hypothetical Transformation of Experiencing Artwork and its Aura

11.00 – 11.15 Coffee Break

11.15 – 11.45 Pablo Fernández Velasco: The Aesthetics of Being Lost: Disorientation as a Catalyser of Aesthetic Experience in Immersive Environments

11.45 – 12.15 Carlos Vara Sánchez: Not Quite My Rhythm: An Enactivist Approach to Aesthetic Experience

12.15 – 12.45 Samantha Groenestyn: The Artwork as Tool: Affective Scaffolding and the Aesthetic Experience

12.45 – 14.00 Lunch Break

14.00 – 15.30 Joerg Fingerhut: Twofoldness, Complexity, and Artistic Beauty

15.30 – 15.45 Coffee Break

15.45 – 16.15 Magdalena Filipczuk: Chinese Aesthetic Experience in Everyday Life. Gongfu Approach

16.15 – 16.45 Veronika Rubášová: The Aesthetic Dimension of Computer Games

16.45 – 17.00 Coffee Break

17.00 – 17.30 David Monroe: The Second Tongue (via skype)

17.30 – 18.00 Nicholas Reimann: Exploring the Relationship between the Aesthetic and Moral Value of Food