

**Miloš Miladinov: Heidegger's Concept of Artwork Experience – From *Being and Time* to *The Origin of the Work of Art***  
**University of Novi Sad**

Heidegger's philosophy of art is often regarded as a *Werkästhetik* project, as a project which primarily addresses the problem of the artwork. Such an interpretation is advocated by some of the most important interpreters of Heidegger's philosophy – F. - W. von Herrmann and O. Pöggeler. Moreover, Heidegger's philosophy of art is part of his later philosophy, and is usually interpreted only within this context. However, here I will try to prove two quite different points: 1) Heidegger's *The Origin of the Work of Art* should be interpreted taking into account the main points of the *Being and Time*, and 2) *The Origin of the Work of Art* is not primarily directed to the concept of the artwork, but rather to the *experience* of the artwork or to what was called aesthetic experience in tradition.