

Monika Jovanović: Beyond the Internalism/Externalism Dispute: Kant's Integrative View of Aesthetic Experience
Belgrade University

The question what is distinctive for aesthetic experience compared to other types of experiences can be approached from two different perspectives: by asking what does the aesthetic experience consist in (internalism), or by asking what causes that experience, i.e., what is its content (externalism). By analyzing Kant's theses on aesthetic psychology from the third *Critique*, I will try to show that any plausible conception of aesthetic experience must incorporate elements of both perspectives. The merits of such an integrative approach are readily apparent when we judge it not only by its coherency and extensional adequacy, but also by its explanatory force: to what degree it helps us argue for the universal validity of aesthetic judgments or contribute to an adequate explanation of aesthetic evaluation.