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Philosophers of art have been thinking about the interaction between an artwork's moral value and its aesthetic value for some time. The relevance and implications of this debate for thinking about the analogous interaction in food have remained largely unexplored.

I will briefly map out the classic positions in the debate about ethical-aesthetic value interaction in art, before considering the applicability of the debate to food. I then introduce the notion of *trace* and its role in Korsmeyer's 'means moralism' about food. I suggest that Korsmeyer's account is most faithfully interpreted as being normatively committed with respect to the direction of the interaction. Because of these normative commitments, I argue that Korsmeyer commits the 'moralistic fallacy.' I subsequently return to the notion of trace and argue that it fails to establish ethical-aesthetic value interaction in food to begin with. However, this doesn't necessarily undermine the possibility of such interaction.