

Niklas Sommer: Schiller's Reaction to Kant in his Kallias-Letters
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In this talk, I shall examine one of the central elements of Schiller's thinking in his encounter with Kant; in particular the idea of objective criteria in transcendental aesthetics.

At the center of the aesthetic discussion, as Kant conceives of it, lies the attempt to put the relation between the specific aesthetic pleasure that a beautiful object evokes and that object itself into words and descriptions that are generally agreeable, or at least claim to be.

Following the requirements of the free play of the cognitive faculties, Schiller brings forward the essence of beauty as *freedom in the appearance*

Pertaining to the subject of art criticism, Kant's discussion of the compositional features can now be defined more precisely as the investigation into how the form or composition of an object allows it to appear free or self-explained.