

Department of Analytic Philosophy
Institute of Philosophy, Czech Academy of Sciences
The XIII. Prague Interpretation Colloquium

Fiction and Pretense

Prague, April 23–25, 2018

Academic conference centre, Husova 4a



Monday, April 23

14:00 – 18:00

Chair: Petr Kořátko

Jerrold Levinson: Fiction versus Pretense

Anders Pettersson: Why Pretend? A No-Pretense Approach to Literary Fiction
versus Some Pretense Theories

Chair: Carola Barbero

Fredrik Stjernberg: Varieties of Pretense

Štěpán Kubalík: Bullough's Concept of Psychological Distance and the Role of Pretense
in Aesthetic Experience

Tuesday, April 24

10:00 – 12:00

Chair: Jerrold Levinson

Carola Barbero: Pretending to be a Fictional Character

Niklas Forsberg: Try Walking in My Shoes. On the Limitations of Emphatic Readings
of Literature

14:00 – 18:00

Chair: Fredrik Stjernberg

Stefano Predelli: Merely Fictional Names: Fiction, Narrative, and Semantics

Zsófia Zvolenszky: Predelli on Fictional Names and the Scope of Semantic Theorizing

Chair: Göran Rossholm

Enrico Grosso: Real and Empty Names in Fiction

Marián Zouhar: On a Systematic Inadequacy of Fictionalism about Fictional Characters

Wednesday, April 25

10:00 – 12:00

Chair: Anders Pettersson

Enrico Terrone: Pretending Not To Be. Adventures in the Secondary Fiction

Göran Rossholm: Senses of endings – on fictionalization in detective narratives

14:00 – 16:00

Chair: Stefano Predelli

Martin Zach: Applying Pretense to Scientific Models. Its Merits and Limits

Petr Kořátko: Thinking and Acting *as if*

17:00

Pretending on the Stage – Theatre Faculty of the Academy of Performing Arts