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Twofoldness, Complexity, and Artistic Beauty

*Neuroaesthetics and empirical aesthetics have been under attack from philosophical accounts of the arts. I will address why we nonetheless need them to inform us about our appreciative practice.*

*Discussing experimental work of our group (on motor-engagement with film, cross-cultural differences regarding preferences for complexity, as well as the role of beauty in art), I will demonstrate the prospects and limits of this growing field.*