

**Lukáš Makky: From „Ur-Experience“ to Aesthetic Experience: Hypothetical Transformation of Experiencing Artworks and its Aura
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The submitted paper has the ambition to link three issues. Continuing on my previous findings about the somaesthetic aspects of aesthetic experience, researched on example of prehistoric experience, which I believe could be understood as a part of complex experience. On the hypothetical level, however, I would like to extend it by the concept of Walter Benjamin's aura. In particular, I will test the "experience" as a way of responding to the "intuitive identification" of the aura and its evaluation. On a similar principle as Levinson's "ur-art", I want to try to identify a theoretical situation (not a historical moment) when the aesthetic experience is defined / separated from the complex experience. Through the identification of the transformational moments of aesthetic experience, I come to the second and third issue I want to explore. I can present them with following questions: "Which one, art or aesthetic experience has disappeared/ended?", "Did art or aesthetic experience change?"