

**Václav Křížek: About the Relationship of Memory and Aesthetic Experience – To Aesthetics of Marcel Proust
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Paper will focus on the issue of aesthetic experience at the turn of the 19th and 20th centuries. First part will discuss main theories of John Dewey, William James, Henri Bergson and Jan Mukařovský, and the later by Gadamer and Merleau-Ponty. The second part introduces the aesthetics of Marcel Proust, a great thinker and artist of this period. In the same way, his view of the issue of aesthetic experience will be presented. The main question is the relationship between memory experience and aesthetic experience.

The main question of the paper is the following: What did the aesthetic experience look like at the turn of the 19th and 20th centuries? How do Proust's reflections fit into this thinking? What is the relationship between memory and aesthetic experience? How does aesthetic experience change over time?